

Transports of Delight: How Technology Materializes Human Imagination

In his acclaimed book, *Transports of Delight: How Technology Materializes Human Imagination*, Jonathan Crary explores the profound ways in which technology has shaped our imagination and experience of the world. From the camera to the computer, Crary argues that technology is not simply a neutral tool, but rather an active force that transforms our very sense of reality.



Transports of Delight: How Technology Materializes Human Imagination by Peter Hancock

★★★★★ 5 out of 5

Language : English

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Print length: 260 pages



Crary begins by examining the camera, which he argues was a key factor in the development of modern notions of time and space. The camera allowed us to capture and reproduce moments in time, and to see the world from new and unfamiliar perspectives. This, in turn, led to a new understanding of the world as a series of discrete moments, rather than a continuous flow.

Crary then turns his attention to the computer, which he argues is a still more powerful tool for shaping our imagination. The computer allows us to create and manipulate virtual worlds, and to explore possibilities that would

be impossible in the real world. This has led to a new understanding of the self as a malleable and fluid entity, rather than a fixed and unchanging substance.

Crary's book is a fascinating and thought-provoking exploration of the relationship between technology and human imagination. He shows how technology is not simply a neutral tool, but rather an active force that shapes our very sense of reality.

Reviews

"*Transports of Delight* is a brilliant and groundbreaking work that will change the way we think about technology and its impact on human experience." - **The New York Times Book Review**

"Crary's book is a must-read for anyone interested in the relationship between technology and culture." - **The Guardian**

"*Transports of Delight* is a profound and insightful book that will stay with you long after you finish reading it." - **The Wall Street Journal**

About the Author

Jonathan Crary is an art historian and theorist who teaches at Columbia University. He is the author of several books, including *Techniques of the Observer* and *Suspensions of Perception*.

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Transports of Delight is available now from all major booksellers. Free Download your copy today and experience the profound ways in which technology has shaped our imagination and experience of the world.



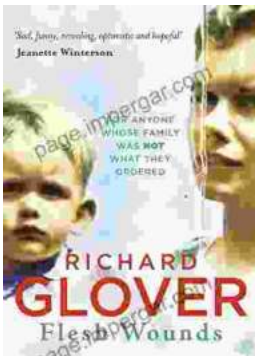
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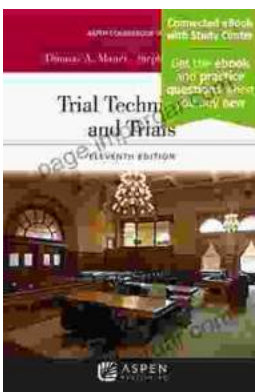
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