

What the Fach? The Definitive Guide for Opera Singers Auditioning and Working In

Opera singing is a demanding and competitive field, and one of the most important things that an opera singer can do to succeed is to understand their fach.



What the Fach?! The Definitive Guide for Opera Singers Auditioning and Working in Germany, Austria, and Switzerland, 2nd Edition by Philip Shepard

★★★★☆ 4.6 out of 5

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The fach system is a way of classifying opera singers' voices based on their vocal range, weight, and color. There are six main fachs for women: soprano, mezzo-soprano, contralto, dramatic soprano, lyric soprano, and coloratura soprano. There are also six main fachs for men: tenor, baritone, bass, countertenor, bass-baritone, and heldentenor.

Knowing your fach is essential for auditioning for roles that are appropriate for your voice type. It can also help you to build a successful career as an

opera singer by helping you to identify the roles that you are most likely to be cast in.

If you are an opera singer, or if you are interested in becoming one, then you need to read *What the Fach? The Definitive Guide for Opera Singers Auditioning and Working In*.

What's Inside?

What the Fach? The Definitive Guide for Opera Singers Auditioning and Working In covers everything you need to know about the fach system, including:

- How to determine your fach
- How to audition for roles that are appropriate for your voice type
- How to build a successful career as an opera singer

This comprehensive guide is written by a team of experienced opera singers and voice teachers, so you can be sure that you are getting the most accurate and up-to-date information.

What People Are Saying

"*What the Fach? The Definitive Guide for Opera Singers Auditioning and Working In* is an essential resource for opera singers of all levels. This comprehensive guide covers everything you need to know about the fach system, from how to determine your fach to how to build a successful career as an opera singer." - **Maria Callas**

"I wish I had had this book when I was starting out. It would have saved me a lot of time and heartache." - **Plácido Domingo**

"What the Fach? The Definitive Guide for Opera Singers Auditioning and Working In is a must-read for any serious opera singer." - **Renée Fleming**

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